

# TECHNICAL COLLEGE SYSTEM OF GEORGIA

ACADEMIC AFFAIRS DIVISION – OFFICE OF TECHNICAL EDUCATION

## INFORMATION TICKET

Date: 8/16/2023

Prepared by: Barbara West – bwest@tcsg.edu

Process	Action Required
<input checked="" type="checkbox"/> Curriculum Revision	<input type="checkbox"/> Notify Appropriate Personnel
<input type="checkbox"/> Course Revision	<input type="checkbox"/> Submit Vote
<input type="checkbox"/> Probe Notice	Submit Vote by: [Date]
<input type="checkbox"/> Probe Feedback	<input type="checkbox"/> Notify Faculty and Administration
<input type="checkbox"/> Probe Outcome	<input checked="" type="checkbox"/> Information Only
<input type="checkbox"/> Other	

**PAS Group Title/PAS Code: Commercial Photography (0320)**

Program Standard Title/Major Code(s) and/or Course Standard Title/Course Code(s):		
<b>PH23 – Photography</b>	<b>PHOT 2123</b>	Commercial II
	<b>PHOT 2126</b>	Portraiture II
	<b>PHOT 1125 OR DMPT 1600</b>	Multimedia I (201003) OR Introduction to Video Production (201512)
	<b>PHOT 2125 OR DMPT 2800</b>	Multimedia II (201003) OR Intermediate Video Production (201512)
	<b>PHOT 2122 OR DMPT 2905</b>	Practicum/Internship (201312) OR Practicum/Internship II (201003)
	<b>CIST 1001</b>	Computer Concepts
	<b>CIST 1305</b>	Program Design and Development
	<b>CIST 1510</b>	Web Development I
	<b>CIST 2371</b>	Java Programming I
	<b>MKTG 1100</b>	Principles of Marketing
	<b>MKTG 2500</b>	Exploring Social Media

**Program Standard Title/Major Code(s) and/or Course Standard Title/Course Code(s):**

	<b>MGMT 1100</b>	Principles of Management
	<b>DMPT 1005</b>	Vector Graphics
	<b>DMPT 1000</b>	Intro to Design & Media
	<b>DMPT 1600</b>	Intro to Video Production
	<b>DMPT 2100</b>	Identity Design
	<b>DMPT 2105</b>	Page Layout
	<b>DMPT 2110</b>	Publication Design
	<b>DMPT 2115</b>	Advertising & Promo. Design
	<b>DMPT 2120</b>	Prepress & Output
	<b>DMPT 2400</b>	Basic 3D Modeling
	<b>DMPT 2130</b>	Advanced Vector
	<b>DMPT 2600</b>	Basic Video Editing
	<b>DMPT 2605</b>	Intro to Video Compositing
	<b>DMPT 2610</b>	Intermediate Video Compositing
	<b>DMPT 2615</b>	Intermediate Video Editing
	<b>DMPT 2800</b>	Intermediate Video Production
	<b>DMPT 2805</b>	Narrative Filmmaking
	<b>DMPT 2810</b>	Documentary Filmmaking
	<b>DMPT 2630</b>	Post Audio
	<b>DMPT 2640</b>	Color Grading
	<b>DMPT 2650</b>	Visual Effects
	<b>DMPT 2660</b>	Special Projects

**TICKET INFORMATION:**

After discussing the PH23 curriculum with Karen Shacham, Photography Program Chair at Atlanta Technical College, she agreed to add more guided electives to this program because the degree was initially set up incorrectly in the KMS program standards. The new version offers more electives instead of incorrect and unintended course duplication. The changes were made to reflect the overall course content and course work. Total credits will remain the same at 61 credit hours. According to Ms. Shacham, the program is limited and adding more electives would give student more elective choices and increase graduation rates. The newer version (202412) will be sent to State Board for approval in early September.