

INSTRUCTIONAL FACULTY CONSORTIUM COMMITTEE (IFCC)

FILM MEETING MINUTES

Date: 3\11\21

Time: 1:00pm

Location: virtual via Teams

Meeting Facilitator: Ian Feinberg

Recorder: Ian Feinberg

Attendees: Rebecca Alexander, Terry See, Lemuel Mercado, Deborah Von Deutsch, Dr. Steve Pearce

WELCOME AND CALL TO ORDER:

Items discussed.

Feinberg reviewed the proposed revisions and changes to the GFA film program.

The GFA film Production Assistant TCC will change name to GFA Film & Television Production Certification. The 18-hour TCC will consist of an intro course (semester 1), a craft course (semester 2) and an internship OR a second craft course (semester 3). The course list is below.

STEP 1: GFA 1000/FILM 1100 Introduction to Film & Television Production (***COURSE NAME CHANGE***)

STEP 2: GFA Production Specialty Craft Course (choose 1)

- GFA 2010/FILM 1510 Set Construction & Scenic Painting
- GFA 2020/FILM 1350 Lighting & Electric
- GFA 2030/FILM 1450 Grip & Rigging
- GFA 2050/FILM 1150 Introduction to Special Makeup Effects
- GFA 2060/FILM 2060 Production Accounting & Office Management

STEP 3: GFA 2000/FILM 2550 Film, Television & Digital Entertainment Internship (***COURSE NAME CHANGE***)

****Competitive, by application and acceptance only****

OR

Second Production Specialty Craft Course (choose 1)

- See list in STEP 2

Previously the FILM 1650 Avid course was included in the Production Assistant TCC but is now being moved to a new post-production TCC. Terry See asked if students if students who previously completed the old prerequisite intro course could still take the Avid course. Feinberg said that students who took the original intro course would be grandfathered allowing them to take the Avid course. New Students would need to take the new post-production intro course to take the Avid craft course.

The proposed new post-production TCC is offered in the same way as the GFA Film & Television Production Certification TCC displayed below.

GFA Film & Television Post-Production Certification ****NEW****

STEP 1: GFA 1040 Introduction to Film & Television Post-Production (***NEW COURSE***)

\$100 course fee

STEP 2: GFA Post-Production Specialty Craft Course (choose 1)

- GFA 2040/FILM 1650 Fundamentals of Editing with Avid Media Composer 100
\$100 course fee for Fall 2021. This fee should be removed beginning Spring 2022
- GFA 2140 Fundamentals of Sound Design with Avid Pro Tools 100 (***NEW COURSE***)
\$100 course fee for Fall 2021. This fee should be removed beginning Spring 2022

STEP 3: GFA 2000/FILM 2550 Film, Television & Digital Entertainment Internship

****Competitive, by application and acceptance only****

OR

Second Post-Production Specialty Craft Course

- See list in STEP 2

The new esports TCC is set to begin in 2022. Rebecca Alexander asked about locations for courses in the TCC. Feinberg replied that the courses would be taught in new hubs in Atlanta similar to OFS and Trillith Studios. Since the TCC will not be offered in 2022 there should be time to submit a prospectus for the off-site campus.

3. GFA Digital Entertainment, Esports & Game Development Certification **NEW******

STEP 1: GFA 1500 Introduction to Digital Entertainment, Esports & Game Development (***NEW COURSE***)

STEP 2: GFA Digital Entertainment, Esports & Game Development Specialty Craft Course (choose 1)

WORKING TITLES:

- GFA 2510 Event Management for Digital Entertainment & Esports (***NEW COURSE***)
- GFA 2520 Hosting & Casting for Digital Entertainment & Esports (***NEW COURSE***)

STEP 3: GFA 2000/FILM 2550 Film, Television & Digital Entertainment Internship

****Competitive, by application and acceptance only****

OR

Second Esports Specialty Craft Course

- See list in STEP 2

Feinberg discussed changes to the Cooperative Academic Arrangement MOU. The new CAA MOU will be titled Georgia Film Consortium Cooperative Academic Arrangement. The revised MOU better describes the partnership among the TCSG and USG institutions. The USG office will provide services such as faculty recommendations, credentialing, curriculum consulting, data base for learning outcomes and other administrative assistance.

Rebecca asked about new major codes for the new TCC's. Feinberg said that there will be new major codes and that the proposed revisions and new TCCs will be combined in one probe.

Feinberg discussed possible prefix and number changes to the existing film courses to align with the GFA numbering system. Terry See and Lemuel Mercado expressed concern that this may cause more confusion. Keeping the FILM prefix will be clearer to students. Feinberg suggested waiting until the possible name change of the CAA to Georgia Film Consortium (GFC) takes hold. Possibly then, the courses' prefix could change to GFCF or something similar.

Rebecca asked how learning outcomes would be shared. Feinberg said that the GFA will provide data in which the colleges could sort providing data for their students only in a given timeframe. Feinberg will check with USG on when that will be made available.

Deborah Von Deutsch asked about external advisory committee meeting notes. Feinberg suggested that the GFA may provide one aspect of an advisory committee. Dr. Pearce said that the GFA had provided some assistance in this before. It is possible the colleges could share advisory input. Deborah suggested that virtual meetings could be shared. Feinberg suggested that the AAC does not provide this service. So, it would be up to the IFCC to develop and maintain this requirement.

Agenda items for spring 2021 AAC meeting

- Students who took intro course in GFA Production Assistant TCC allowed to take Avid craft course.
- External Advisory Committee for programs at TCSG colleges (do USG institutions execute this exercise?)
- Some TCSG colleges do not allow attendance but several of the GFA course syllabi include attendance in grade calculation.

DISCUSSION SUMMARY:

Feinberg will complete input of revisions and additional TCCs in KMS and submit as a probe.

Minutes Submitted By: Ian Feinberg