

TECHNICAL COLLEGE SYSTEM OF GEORGIA

ACADEMIC AFFAIRS DIVISION – OFFICE OF TECHNICAL EDUCATION

INFORMATION TICKET

Date: 3/29/2021

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Process	Action Required
<input type="checkbox"/> Curriculum Revision	<input type="checkbox"/> Notify Appropriate Personnel
<input type="checkbox"/> Course Revision	<input type="checkbox"/> Submit Vote
<input type="checkbox"/> Probe Notice	<input type="checkbox"/> Notify Faculty and Administration
<input checked="" type="checkbox"/> Probe Feedback	<input checked="" type="checkbox"/> Information Only
<input type="checkbox"/> Probe Outcome	
<input type="checkbox"/> Other	

PAS Group Title/PAS Code: Media Production/0820

Program Standard Title/Major Code(s) and/or Course Standard Title/Course Code(s):	
GFA Film & Television Production/GF21	Introduction to Film & Television Production/FILM 1100
GFA Film & Television Post-Production/GF31	Introduction to Film & Television Post-Production/FILM 1040
	Fundamentals of sound design with Avid Pro Tools/FILM 2140

TICKET INFORMATION:

The GF31 addition and GF21 revisions PROBE voting period ended on Monday, March 29th. Two colleges currently offer the GFA TCC's for credit. Five colleges voted. The two colleges participating in the GFA program voted in favor of the PROBE. An additional college voted in favor of the PROBE and two colleges abstained. Based on the approval from the colleges the the GF21 TCC may be revised moving the FILM 1650 post-production course to a new TCC for post-production. A new TCC can be created titled "GFA Film & Television Post-Production." The TCC consists of an introductory post-production course, two craft courses and

an internship. All students in the TCC will take the intro course and either one craft course and the internship or two craft courses.

Course FILM 1650 “GFA Post Production: Film & Television, AVID Editing, Digital Imaging and Story Craft” can be change to “Fundamentals of Editing with Avid Media Composer 100.” Additionally, this course can be moved from GF21 “GFA Film & Television Production” TCC to GF31 “GFA Film & Television Post-Production” TCC. Two new courses can be added to the GF31 TCC – FILM 1045 “Introduction to Film & Television Post-Production” and FILM 2140 “Fundamentals of sound design with Avid Pro Tools.” GF21 “Georgia Film Academy On-Set Production Assistant” can change title to “GFA Film & Television Production.” The FILM 2550 course title can change from “GFA Film Practicum/Internship” to “Film, Television & Digital Entertainment Internship.”

Both TCCs will remain at 18 credit hours.

Below is the approved TCC structure.

GFA Film & Television Production Certification (GF21)

FILM 1100 Introduction to Film & Television Production
FILM 1510 Set Construction & Scenic Painting
FILM 1350 Lighting & Electric
FILM 1450 Grip & Rigging
FILM 1150 Introduction to Special Makeup Effects
FILM 2060 Production Accounting & Office Management
FILM 2550 Film, Television & Digital Entertainment Internship

GFA Film & Television Post-Production Certification (GF31)

FILM 1045 Introduction to Film & Television Post-Production
FILM 1650 Fundamentals of Editing with Avid Media Composer 100
FILM 2140 Fundamentals of sound design with Avid Pro Tools
FILM 2550 Film, Television & Digital Entertainment Internship

The presidents will review the probe results on Wednesday, April 27, 2021 for final comments and review.