

TECHNICAL COLLEGE SYSTEM OF GEORGIA

ACADEMIC AFFAIRS DIVISION – OFFICE OF TECHNICAL EDUCATION

INFORMATION TICKET

Date: 3/16/2021

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Process	Action Required
<input checked="" type="checkbox"/> Curriculum Revision	<input checked="" type="checkbox"/> Notify Appropriate Personnel
<input checked="" type="checkbox"/> Course Revision	<input type="checkbox"/> Submit Vote
<input checked="" type="checkbox"/> Probe Notice	<input checked="" type="checkbox"/> Notify Faculty and Administration
<input type="checkbox"/> Probe Feedback	<input type="checkbox"/> Information Only
<input type="checkbox"/> Probe Outcome	
<input type="checkbox"/> Other	

PAS Group Title/PAS Code: Media Production/0820

Program Standard Title/Major Code(s) and/or Course Standard Title/Course Code(s):	
GFA Film & Television Production/GF21	Introduction to Film & Television Production/FILM 1100
GFA Film & Television Post-Production/GF31	Introduction to Film & Television Post-Production/FILM 1040
	Fundamentals of sound design with Avid Pro Tools/FILM 2140

TICKET INFORMATION:

Film IFCC members from Gwinnett Technical College and Southern Crescent Technical College met to discuss a proposal from the GFA for revisions and additions to the GF21 “Georgia Film Academy On-Set Production Assistant” TCC. Approval was made to revise the TCC moving the FILM 1650 post-production course to a new TCC for post-production. The rationale for this is that post-production is different enough from the existing GFA craft courses to warrant its own TCC. The new TCC – “GFA Film & Television Post-Production” consists of an introductory post-production course, two craft courses and an internship, and will be offered two ways. All

students in the TCC will take the intro course and either one craft course and the internship or two craft courses.

Approval was also provided for the following. 1. To change course title from FILM 1650 “GFA Post Production: Film & Television, AVID Editing, Digital Imaging and Story Craft” to “Fundamentals of Editing with Avid Media Composer 100.” Additionally, this course will be moved from GF21 “GFA Film & Television Production” TCC to GF31 “GFA Film & Television Post-Production” TCC. 2. Two new courses will be added to the GF31 TCC – FILM 1045 “Introduction to Film & Television Post-Production” and FILM 2140 “Fundamentals of sound design with Avid Pro Tools.” 3. GF21 “Georgia Film Academy On-Set Production Assistant” will change title to “GFA Film & Television Production.” 4. FILM 2550 course title will change from “GFA Film Practicum/Internship” to “Film, Television & Digital Entertainment Internship.”

Both TCCs will remain at 18 credit hours.

Below is the proposed TCC structure.

GFA Film & Television Production Certification (GF21)

FILM 1100 Introduction to Film & Television Production
FILM 1510 Set Construction & Scenic Painting
FILM 1350 Lighting & Electric
FILM 1450 Grip & Rigging
FILM 1150 Introduction to Special Makeup Effects
FILM 2060 Production Accounting & Office Management
FILM 2550 Film, Television & Digital Entertainment Internship

GFA Film & Television Post-Production Certification (GF31)

FILM 1045 Introduction to Film & Television Post-Production
FILM 1650 Fundamentals of Editing with Avid Media Composer 100
FILM 2140 Fundamentals of sound design with Avid Pro Tools
FILM 2550 Film, Television & Digital Entertainment Internship

Please provide your vote by 3//29/21