

IFCC Meeting- General Education Arts/Music

Date: October 23, 2014

Time: 9:00 am – 12:00 pm

Location: Conference Call

Facilitator: Benita Moore

Attendees: Julie Holland, Chattahoochee; Jill Mash, Albany; Judson Duke, Chattahoochee; David Kellogg, Chattahoochee; Chuck Kay, North Georgia

Agenda Topic 1

Minutes from October 2013 meeting were reviewed and approved unanimously.

Agenda Topic 2

Jill volunteered to remain as Recorder/Secretary. No one volunteered as Chair, so Benita acted as the Chair for this meeting. Judson and David agreed to be Co-Chairs when officers are elected the next time.

Everyone introduced themselves, and since the newest members are also new to the system, Benita gave instructions to access the TCSG intranet to find IFCC information. She also explained a change ticket, and the probe process for course or program approval.

Agenda Topic 3

The removal of ENGL 1101 be removed as a pre-requisite and co-requisite for both ARTS 1101 and MUSC 1101 has worked well, according to Julie. This allowed for better scheduling options for students.

Agenda Topic 4

MUSC 1101 pre-requisite will be identical to ARTS 1101. Julie said competencies appear to be stronger since the revamp last year.

Agenda Topic 5

ARTS 1101

No revisions were suggested by the group.

Judson asked about textbook options, due to the high cost of textbooks and access codes. Since only a handful of colleges offer this course, and some such as Athens Tech rely on articulations with universities, a standard text may not be feasible. Some alternatives are Art History open source texts from Boundless.com, Smarthistory.khanacademy.org, or Khan Academy where a class can be developed. Jill will share a Dropbox.com folder with resources for both the ARTS and MUSC courses. Nikki Stubbs at GVTC can provide additional information about course development and resources, particularly to enhance learning through online activities. Her email is BStubbs@tcsge.edu.

Agenda Topic 6

MUSC 1101

No revisions were suggested by the group.

Chuck is teaching this online in his first semester, and asked for feedback from the group about how to provide textbook resources when the students are using older editions of Kamien's Music: An Appreciation. McGraw-Hill Connect has a link to a 3rd party site where students can purchase a CD of music samples.

David is using The Enjoyment of Music, Shorter 11th edition, for his course, which has an online component called StudySpace with streamed music.

The issue of textbooks continues to be whether or not a student can only purchase the book or access code with financial aid at the college bookstore, or whether they are willing to use an ebook version over a printed copy.

Agenda Topic 7

MUSC 2040 History of Popular Music

This course was institutionally developed and is only offered by Athens Tech. Benita will check to see if it could be an “OR” for MUSC 1101 for any college, or if it is only an articulation course for UGA.

Agenda Topic 8

Sharing of Instructional Strategies

Chuck shared that he primarily is using Distance instruction, similar to a video conferencing format, to teach his course. Jill suggested that he consider including Blackboard Collaborate through Angel for Live Chatting and Julie suggested discussion boards in an Angel course for online interaction.

One problem that all fully online courses share is that there is a lack of true communication between the student and the instructor because students don’t read their email or even the Angel course announcements. Jill said using the Agent tool under the Automate tab in Angel will create a pop-up message that the student must click on to close. Benita shared that using Remind101 (now called Remind) is a way to send text messages to students.

Agenda Topic 8

Jill will share a Dropbox.com folder with course content for the ARTS 1101 course, and will send an invitation to everyone so content for the MUSC 1101 course can be shared there also. Members will need to setup a free account to access the shared folder.

The meeting adjourned at 10:27 am.

Jill Mash, Recorder/Secretary

Roster of Attendees

| Name | College | Email | Area |
|---------------|---------------|--|--------------------------|
| Judson Duke | Chattahoochee | Judson.duke@chattahoocheetech.edu | Art |
| Julie Holland | Chattahoochee | Julie. Holland@chattahoocheetech.edu | Assoc Dean Humanities |
| Chuck Kay | North GA | ckay@northgatech.edu | Music |
| David Kellogg | Chattahoochee | David.kellogg@ Chattahoocheetech.edu | Music |
| Jill Mash | Albany | jmash@albanytech.edu | Art/Media |
| Benita Moore | TCSG | bmoore@tcsg.edu | Curr Prog Specialist |

