

Instructional Faculty Consortium Committee Meeting (IFCC)

MINUTES

DEC 13, 2016

9 A.M.

ATLANTA TECHNICAL COLLEGE

PROGRAM	Film
FACILITATOR	Karen Howard
SECRETARY	Karen Howard
ATTENDEES	Natoshia Anderson, Dean, Georgia Piedmont Technical College Doug Bruce, Dean, Southern Crescent Technical College Britt Pitre, Program Chair, Atlanta Technical College John Grace, Instructor, Savannah Technical College Terry See, Dean, Gwinnett Technical College Karen Howard, Curriculum Program Specialist, TCSG Jarrett Terry (guest), Assistant VP, Clayton State University

Agenda Topics

WELCOME AND INTRODUCTIONS

DISCUSSION	Dr. Seals, Atlanta Technical College President, welcomed everyone. The meeting participants introduced themselves (including their role as it relates to the film program).		
CONCLUSIONS			
ACTION ITEMS	PERSON RESPONSIBLE	DEADLINE	

BACKGROUND

DISCUSSION	<p>During 2016 representatives from TCSG colleges that offer (or intended to offer) GFA courses held conference calls to discuss topics related topics such as enrollment, facilities, and curriculum. This is the first face-to-face meeting for the group. The objective of this meeting was to discuss how to incorporate GFA courses into TCSG's academic programs.</p> <p>A look back on the development of the GFA's current certificate reveals that 18 hours were selected as the program length because it fits USG's Area F. A second reality is a minimum of 16 credit hours is needed for financial aid reasons. The original 18 hours was comprised of a 6-hour survey course in term one and a 12-hour internship in term two. The internship was recently reduced to six hours because the union contract only allows students 20 days on set. The other six hours is a choice of craft courses (i.e., set construction, electric/lighting, etc.).</p> <p>During 2016 the number of TCSG and USG colleges offering GFA courses grew. With expanding enrollment and limited internship sites, GFA implemented a competitive enrollment process for the internship course effective January 2017 with the view that students who are not selected for the internship would take two craft courses (instead of just one) to earn GFA's 18-hour certificate. This approach will be a challenge for TCSG colleges for two reasons. First, the students who have already been admitted into the program were given the expectation that they could finish the program as it was initially presented. Second, under TCSG policy, a competitive admission process is based on a program and not a specific course within the program. Thereby, qualifications for the program (not a course) must be part of the program's admissions process. This issue is being discussed by GFA and TCSG. There is also a planned meeting with USG to determine how they are addressing competitive admission into the internship course.</p>
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PROPOSALS & IDEAS

DISCUSSION	<p>There was a collective interest in providing students various methods (credit and continuing education) to enter a film program.</p> <p>Continuing Education: Offering the courses as continuing education is attractive to several of the colleges. The colleges view this option as an additional pathway for Georgians who are financially able to pay for the course out-of-pocket and are not interested in a longer program. However, it might be possible through Prior Learning Assessments that students could be positioned to earn course credit toward a film-related TCSG degree or diploma. One college, Atlanta Tech, indicated that if continuing education was the only option at their college then their students would not be able to afford the classes.</p> <p>Established Programs: Some of the craft/specialties found in the film industry complement programs that already exist at TCSG colleges. One example would be a Production Accountant. Within TCSG’s existing Accounting degree are 15 elective hours. An accounting student could take (under development) film accounting course(s) and be ready for an entry level accounting position on a film production. A challenge (as always) for GFA is securing a professional from the film industry to teach the course(s).</p> <p>There are not adequate resources across the state for all colleges to offer all craft specializations. The Deans emphasized that their colleges aren’t interested in offering an array of craft courses. Instead the Deans will consider one or two specific crafts that are in demand and fit their local needs.</p> <p>Degree and diploma level Film-related programs at TCSG colleges can be updated to embed the above courses. Southern Crescent Tech has already modified their Film Technology degree (FT23) to embrace this concept FILM 1100. Atlanta Tech and Georgia Piedmont Tech have an interest in applying the courses to their Design and Media Production Technology degree (DAM3) and diploma (DEM2) as part of a new film specialization. Savannah Tech is exploring all options and Gwinnett Tech is tentative at the moment on credit programs, but is interested in possibly using the continuing education option.</p> <p>Articulation with 4-year colleges: We need to be mindful of articulation agreements opportunities with USG colleges when developing the film curriculum. Although this topic has been part of the ongoing discussions by TCSG, faculty, and college administrators, it would be beneficial to include academic personnel from USG colleges in the conversations.</p> <p>Dr. Terry, Clayton State University, shared his college’s experience with offering GFA courses as continuing education. He also described how Clayton State is embracing GFA courses within Area F. At this time, his college is prepared to accept GFA 1 and GFA 2 in an A. S. – Bachelor degree articulation agreement with TCSG colleges. Next fall, West Georgia College will accept 18 hours of GFA courses in Area F, which offers another opportunity for articulation agreements with TCSG colleges.</p>	
CONCLUSIONS		
ACTION ITEMS	PERSON RESPONSIBLE	DEADLINE

SACSCOC

DISCUSSION	<p>It is important that TCSG colleges submit a substantive change notice with SACSCOC for the Film TCC and any additional program that they envision embedding GFA courses. A list of Georgia studio sites was supplied to TCSG colleges earlier in the fall. The sites should be included on the notice.</p> <p>[NOTE TO COLLEGES: When a college has multiple award levels in the same program, it is a SACSCOC requirement that the lowest level award that must be met. For instance, if a college offers both a degree and a TCC in the film program then determining notification to SACSCOC regarding the approval of a remote teaching site is based on the TCC.]</p>	
CONCLUSIONS		
ACTION ITEMS	PERSON RESPONSIBLE	DEADLINE

NEXT MEETING

[TIME ALLOTTED]

DISCUSSION	The specific date will be determined and GFA will be invited guest. Also, web conferencing will be available.	
CONCLUSIONS		
ACTION ITEMS	PERSON RESPONSIBLE	DEADLINE
Arrange meeting date and location.	Howard	Dec. 2016
Create IFCC listserv.	Howard	Dec. 2016

MEETING ADJOURNED	11:45 A.M.
MINUTES SUBMITTED BY:	Karen Howard