

# Instructional Faculty Consortium Committee Meeting (IFCC)

## MINUTES

APRIL 21, 2017 10 A.M.

GEORGIA PIEDMONT TECHNICAL COLLEGE

<b>PROGRAM</b>	Film
<b>FACILITATOR</b>	John Grace
<b>SECRETARY</b>	Britt Pitre
<b>ATTENDEES</b>	Phoebe Coquerel, Atlanta Tech Britt Pitre, Atlanta Tech Murray Williams, Atlanta Tech Natoshia Anderson, Georgia Piedmont Tech Stephanie Voltolin, Georgia Piedmont Tech Robin Remich, Gwinnett Tech Terry See, Gwinnett Tech (phone) John Grace, Savannah Tech (phone) Doug Bruce, Southern Crescent Tech Karen Howard, TCSG
	Guests: Jeff Stepakoff, Wendy Quinn, and Aaron Levy from GFA

## Agenda Topics

<b>WELCOME AND MINUTES</b>		JOHN GRACE	
<b>DISCUSSION</b>	The meeting started with a warm welcome by John Grace (State Chair). Minutes from the February 9, 2017 were approved.		
<b>CONCLUSIONS</b>			
<b>ACTION ITEMS</b>	<b>PERSON RESPONSIBLE</b>	<b>DEADLINE</b>	

<b>COLLEGE UPDATES</b>		EVERYONE
<b>DISCUSSION</b>	<p>Atlanta Tech: The college has offered the Design and Media Production program since 2013. They are still awaiting SACSCOC approval for offering the GFA Film TCC and Tyler Perry Studios as a remote teaching site. In the meantime, minor modifications are underway on their main campus for film classes. The space has a high ceiling, but requires more amps in the electrical system. Negotiations are still underway with Tyler Perry Studios.</p> <p>Georgia Piedmont Tech: The college is using electives in the DMPT degree and diploma for students to take GFA film classes. Continuing Education students are also in the initial GFA course (5 credit students and 12 CE students). Modifications for the classroom space are being finalized in expectation of offering the Set Construction course in the summer. Last week GPTC hosted a local film festival that included viewing films and workshops on the various aspects of screenwriting and producing films. Their Program Advisory Committee supported the event. Natoshia volunteered to work with GFA to secure a WIA grant.</p> <p>Gwinnett Tech: The sequencing of GFA courses that best accommodates their students is offering FILM 1100 as an 8-week course in the first semester, which is followed by an 8-week craft course in the same semester. In the second semester, the students would then take internships or another craft course. This approach generates interns who are more skilled (due to the craft course) and allows maximum flexibility in the second semester for scheduling internships.</p>	

**COLLEGE UPDATES (CONT'D)**

EVERYONE

<b>DISCUSSION</b>	<p>Savannah Tech: Two students created a documentary on a "Feed the Hungry Campaign", which was recognized by Governor Deal. The film is an examples of the chance for students to create original content. Students from the film program finished five short films, which were placed in competition. John supports allowing students to write their own scripts, edit the film, and produce it in FILM 1100. He used this approach successfully for 12 years with students in New Mexico. Natoshia stated that GPTC students also wrote their own script for the initial film course. On a final note, Savannah Tech is exploring the possibility of allowing Continuing Education students into the GFA classes.</p> <p>Southern Crescent Tech: Doug holds a two-day shoot at the end of each term to pull students from the various film classes together on a single project. Later in month, SCTC will have a ribbon cutting ceremony for their film studio and classrooms.</p>	
<b>CONCLUSIONS</b>		
<b>ACTION ITEMS</b>	<b>PERSON RESPONSIBLE</b>	<b>DEADLINE</b>

**FINANCIAL AID AND PROGRAM OVERSIGHT**

EVERYONE

<b>DISCUSSION</b>	<p>In additional to traditional financial aid, college administrators have pursued a variety of strategies to assist students in both credit and noncredit programs) with securing money to take GFA courses. For instance, Gwinnett Tech has offered some "student loans" through their college foundation and Georgia Piedmont provided a scholarship to one student.</p> <p>With the uniqueness of the GFA model, colleges have also had to adapt program management to accommodate the dual enrollment of credit and CE students. At this time, GFA courses are overseen by academic administrators, who coordinate with CE administrators.</p>	
<b>CONCLUSIONS</b>		
<b>ACTION ITEMS</b>	<b>PERSON RESPONSIBLE</b>	<b>DEADLINE</b>

**GFA UPDATES**

JEFF STEPAKOFF

<b>DISCUSSION</b>	<p>The Disney contract is a 40 day internship so a 12-hour internship is feasible (or two 6-hour internships). 75 out of 193 GFA graduates are employed in the film industry. Fourteen colleges have partnered with GFA. The USG colleges were informed that effective this fall that 50% of the tuition for GFA classes would be given to GFA. USG colleges are treating GFA courses as Special Topics – not Area F courses.</p> <p>Jeff Stepakoff again emphasized that the key to successful students is providing them with access to resources and internships. He firmly believes that holding craft courses at studio sites is ideal in regards to access to resources (i.e., networking with industry professionals, industry-standard facilities, etc.). With Pinewood Studios in place and Tyler Perry Studios in process, a third studio in the Gwinnett area (perhaps Third Rail) would be geographically viable.</p>	
<b>CONCLUSIONS</b>		
<b>ACTION ITEMS</b>	<b>PERSON RESPONSIBLE</b>	<b>DEADLINE</b>

<b>MEETING ADJOURNED</b>	
<b>MINUTES SUBMITTED BY:</b>	Britt Pitre, Atlanta Tech